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8 m







## A MILLET FETCHES \$15,000.

His "Breton Peasant Drying Clothes"

Topnotcher at the Dun Sale.

The evening's highest price of \$15,000 was paid for Millet's "Breton Peasant Drying Clothes," in the collection of the Mary B. Dun sale in Clark's art rooms at 5 West Forty-fourth street last night. The Millet was bought for V. G. Fischer, the dealer. The entire Dun collection and five paintings that belonged to Paul Morton brought \$46,338.50.

Felix Zeims "On the Grand Canal" went to the Lamphier galleries for \$6,000.

Knoedler, the dealer, obtained "A Storm Follows A Sunny Day," by Diaz, for \$1,950. Meyer Von Bremen's "The Letter" went to D. G. Dey for \$1,650. Paulus Potters "A Dutch Dairy Farm" was knocked down to Schuthies, the dealer, for \$3,500.



1902

ESTATE OF THE LATE  
MRS. MARY B. DUN  
WIDOW OF THE LATE R. G. DUN. ESQ.  
CATALOGUE  
OF  
VALUABLE PAINTINGS

REMOVED FROM  
THE CITY RESIDENCE, 261 MADISON AVE., N. Y.  
AND FROM NARAGANSETT PIER

TO BE SOLD BY AUCTION

At CLARKE'S ART ROOMS

No. 5 WEST 44th STREET, NEW YORK  
(Adjoining the Fifth Avenue Bank)

By order of Walter D. Buchanan, Executor

ALSO IMPORTANT CANVASES

BY ORDER OF THE ESTATE OF THE LATE

PAUL MORTON

The combined collections are rich in examples of the great Barbizon  
and other painters of the French Schools and contemporary Artists.

On Exhibition from February 22d, to date of sale

Sale Days: February 29, and March 1, 1912

Each evening at 8.15 o'clock

THE SALE WILL BE CONDUCTED BY  
MR. AUGUSTUS W. CLARKE







## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the painting so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the painting or paintings so purchased to be immediately put up again and re-sold.

3. The paintings to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the paintings be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The paintings to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; CLARKE'S ART ROOMS not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any painting, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no painting can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all paintings uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

*CLARKE'S ART ROOMS are in no way responsible for the charges or manner of delivery of goods purchased at their sale.*

AUGUSTUS W. CLARKE, Auctioneer.

The Alexander Press, 114-116 West 27th St., New York.



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# LIST OF ARTISTS —Continued

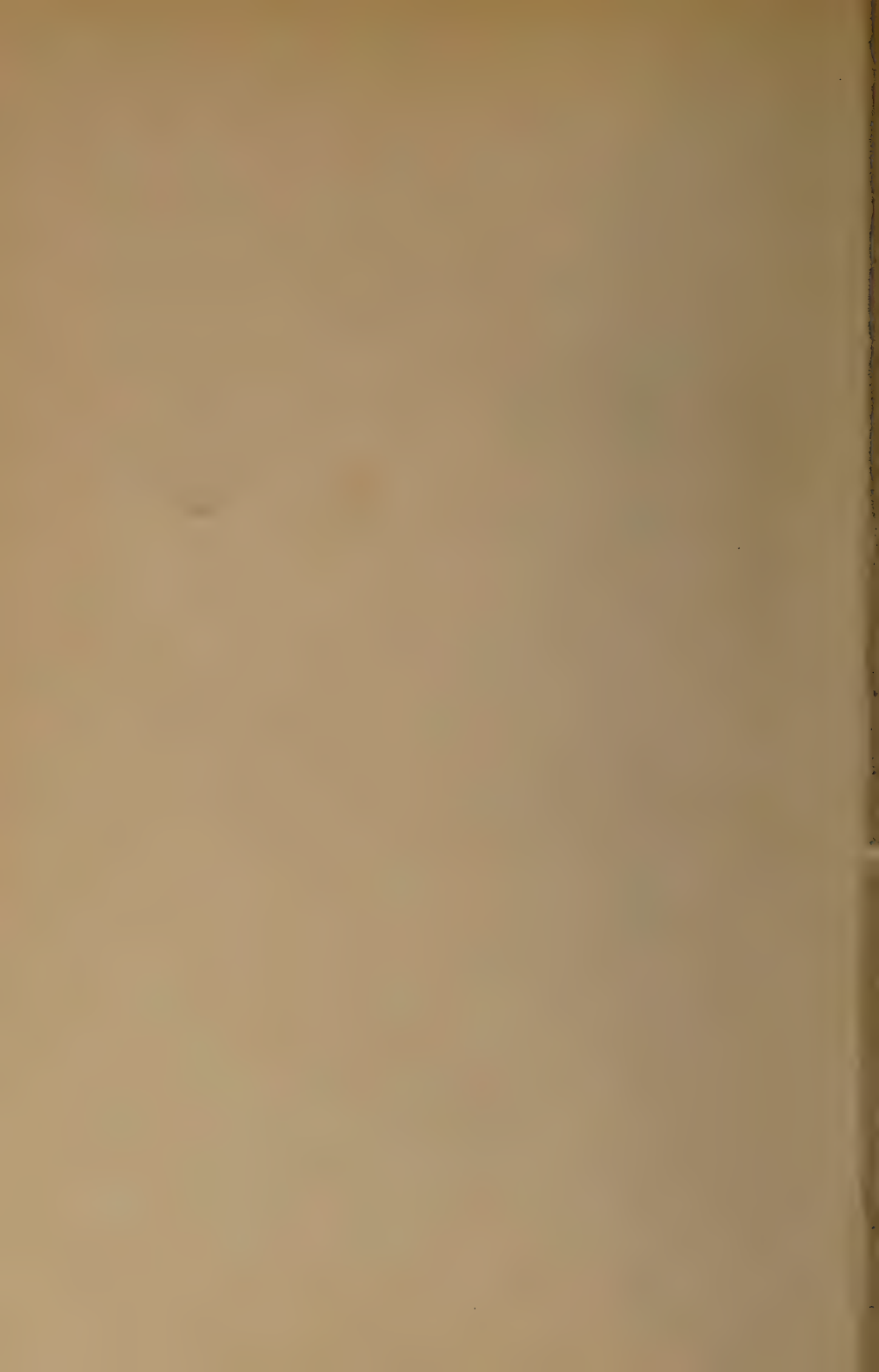
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FIRST EVENING'S SALE  
THURSDAY, FEBRUARY 29th, 1912

Beginning promptly at 8.15 o'clock



1

22.50

W. HOLBERTON

NEW YORK

**Raspberries**

8 x 10

Beautifully executed.

Signed, W. Holberton, 1869.



2

J. CRAWFORD THOM

30.00  
NEW YORK

On Panel

**First Snow**

8½ x 7

A little Dutch girl struggles to clear the stoop  
of snow.

Signed, J. Crawford Thom.

3

GUSTAVE PAUL DORE

Born 1833, died 1883. A noted illustrator.

**The Stag at Rest**

Exhibited at the Paris Salon 1848-1855.

Water Color

13½ x 10½

An allegory.

Signed, G. Dore.

17.00

~~5.00~~

M. R. Co  
9.00

4

ROSA BONHEUR

Cattle

Photograph

Autographed by Rosa Bonheur and addressed to  
Mons. R. G. Dun.



5

R. MALCOLM

NEW YORK

Cattle

Water Color

13 x 25

Near the sea the cattle are being led to their  
pasture. Rich in color.

Signed R. Malcolm.

6

9.9.00  
**AFTER VIBERT**

**The Quarrel**

Water Color

15 x 22

Two priests, after faring well, tire of each other's  
society.

7

5. 0

C. R. REAM

NEW YORK

**Awfully Cold**

10 x 14

Near the stove on a stormy night.

Signed, C. R. Ream.

175.00  
**A. W. KOWALSKI**

Pupil of the Warsaw, Dresden and Munich Academies. At the latter he studied under Alexander Wagner and Joseph Brandt. Medal, Second Class, Munich, 1883.

**The Outpost**

10 x 14

Resting and looking over a sluggish stream, smoking and waiting for developments, a cavalryman waits.

Signed, A. Wiernsz Kowalski, '78.



**A. W. KOWALSKI**

Pupil of the Warsaw, Dresden and Munich Academies. At the latter he studied under Alexander Wagner and Joseph Brandt. Medal, Second Class, Munich, 1883.

**Russia in Winter**

10½ x 13½

A flat country, partly covered with snow. A sledge waits for brushwood.

Signed, A. Wiernsz Kowalski.

10

T. REYMON

ROME

**The Industrious Monk**

Water Color

18 x 28

In an old Sicilian courtyard, with a Summer sun streaming down, an aged monk sits in the shade, repairing the vestments of the Church.

Signed, T. Reymon, Roma.

11

J. AUFRAY

PARIS

1/0 22

**My Doll**

9½ x 7½

In a kitchen a little tot talks to her dolly.

Signed, J. Aufray.

12

L. CANDELLE

American water colorist.

Cattle

Water Color

13½ x 25

Strong wind blows the rushes on a marshy shore.  
The herd is lowing.

Signed, L. Candelle.

22.50

13

L. CANDELLE

American water colorist.

**Cattle**

Water Color

13½ x 25

A peaceful herd at rest on a Summer noontide.

Signed, L. Candelle.

20.22



14

L. CANDELLE

American water colorist.

**Cattle**

Water Color

13½ x 25

In the marshes by the rushes the herd is drinking.

Signed, L. Candelle.

15

A. FANNING

15.00

A Painter of Old World Architecture.

On Panel

**Scene in Dortrecht**

8 x 9½

A charming bit of old Holland.

Signed, A. F.

16

BOLPINI

VENICE

40.5/

**The Grand Canal**

20½ x 30

A charming scene along the quays, with St. Marks  
in the distance.

17

HUDSON RIVER SCHOOL

Early American.

45.<sup>00</sup>/<sub>100</sub>

**Lake Champlain**

32 x 44

A calm day. The mountains in the sunlight  
All is peace and at rest.

18 or 19

C. KUWASSEG

Studied in Munich and painted much in Switzerland and the Tyrol.

**In the Alps**

13 x 10

97.51  
A village in the foreground; the noble hills in the distance.

Signed, C. Kuwasseg, '72.

for sale



37<sup>50</sup>—

**C. KUWASSEG**

Studied in Munich and painted much in Switzerland and the Tyrol.

**Village in the Alps**

13 x 10

A rushing stream over which a bridge holds part of the village. A castle and mountains in distance.

Signed, C. Kuwasseg, '72.

20

V. GARCIA

97.50  
An Italian painter of country life.

**The Village Belle**

27 x 18

At the edge of a village an Italian girl is mounted on a mule ready for a journey. An animated country scene.

Signed, V. Garcia.

21

A. F. TAIT, N. A.

Born at Livesey Hall, Liverpool in 1819. Settled in New York. Was elected a National Academician.

**Little Chicks**

On Panel

10 x 14

An excellent example of this great artist's work.

Signed, A. F. Tait, N. Y., '74.

**S. R. GIFFORD, N. A.**

Early American painter of the Hudson River School.

**Mount Renier, the Bay of Tacoma**

**Puget Sound**

21 x 40

192.02  
The noble snowclad mountain, rises over the sea.  
A golden glow from the setting sun pervades the scene.

Signed, S. R. Gifford, 1875.

75.20

23

CHAS. H. MILLER, N. A.

NEW YORK

**The Rising Moon**

10 x 20

Over the waters the full moon spreads her beams.

Signed, C. H. Miller.



142.22  
24

F. H. KAEMMERER

Born at the Hague. Medals: Paris Salon, 1874; Silver, 1889; E. U. Chevalier Legion of Honor, 1889; Silver Medal, 1900; E. U. Hors Concours.

**The Flirtation**

23 x 16

Under the trees, seated on a bench are a man and a maid, wondering what will next be said.

Signed, F. H. Kaemmerer.

25

55.00

W. WHITTREDGE

NEW YORK

**In the Woods**

20 x 15

The sun glints through trees in the late fall.

Signed, W. Whittredge.

26

1000.02  
G. DI CHIRICO

A Neapolitan artist of great repute.

**The Sheriff's Execution**

39½ x 27

In winter in Italy. An old man is coming down some steps, while his neighbors revile him in his extremity.

Signed, G. di Chirico, Napoli, 79.

27

47.50

LUCILE DOUE

A Dutch painter of interiors.

**At the Sewing Table**

21½ x 15

A charming maiden holds a spool in her hand and sits at an old-fashioned table.

Signed, Lucile Done, 1869.

28

J. C. NICHOLL

NEW YORK

**Seascape**

14 x 24

Rough water dashes over some low rocks. Spray  
is blown by the wind.

Signed, J. C. Nicholl, 1874.

29

L. VAUTIER

60.00

**The Oriental Dancer**

On Panel

32½ x 22

After her exertions, she rests against the wall, and at her side are pipes and coffee. The rug on the wall is marvelously executed.

Signed L. Vautier, 1877.



30

SUREAU

PARIS

**Poultry**

8 x 10

The barnyard carefully delineated.

Signed, Surean.

302.02

200



31

## JAN V. CHELMINSKI

Born at Brzoston, Poland, in 1851. A military painter of note.

### **A Consultation**

20 x 30

The sun is setting on a wintry scene. Two staff officers are consulting over some news.

Signed, Jan V. Cheminski.

12<sup>2</sup> ✓  
32

R. D. BUCHANAN

NEW YORK

**Winter**

8½ x 13

With its storm and stress.

Signed, R. D. Buchanan.

85.12

33

MARIE FERDINAND JACOMIN

Medal, Third Class, 1883; Bronze Medal, Universal Exposition, 1889; Hors Concours. Member of the Society of French Artists.

**In the Forest Clearing**

On Panel

18 x 15

A northern Breton scene, interesting in detail and restrained in feeling.

Signed M. F. Jacomin.

460.9  
34

## ALFRED SEIFERT

Born in Paris. Mention Honorable, 1861; Member of the Society of French Artists.

### Springtime

57 x 33

A maiden in flimsy drapery, with a background of rock is enamored by the balmy air of springtime.

Signed, Alfred Seifert.

35

62.47

L. WILLEMS

French portrait painter of distinction.

**The Mother**

10½ x 8½

The baby sleeps in its cradle while the mother contentedly watches.

Signed, L. Willems.

✓ 400.00  
4350.  
36

## JAN MONCHABLON

Born at Chatellon Sur Saone. Honorable Mention, Pairs, 1885; Silver Medal, 1889; E. U., 1900; Chevalier of the Legion of Honor, 1895; Hors Concours.

### The Old Mill

10½ x 14

Breezy early morning in the North of France.  
Very interesting example of this master.

Signed, Jan Monchablou, 1890.



210.00

37

CLAUS MEYER

German. Silver Medal, 1889; Universal Exposition, Paris; Hors Concours.

**Cavalier Regaling**

8½ x 12

At an open window with a jug of ale sits a cavalier in a red dress.

Signed, Claus Meyer.

O. C. DE PENNE

Born in Paris. Medals: Third Class, 1875; Second Class, 1883; Silver, 1899; E. U. Hors Concours; Member of the Society of French Artists.

**Hounds**

$8\frac{1}{2} \times 10\frac{1}{2}$

On the leash waiting at the edge of the woods. A most remarkable expression pervades the dogs.

Signed, O. C. de Penne.

39

*FS-10*

**F. RICO CIJUDO**

**SPANISH**

**On the Balcony**

**15 x 22**

On a pleasant afternoon a family party with their favorite cure, gather and listen to the sweet music of the guitar.

Signed, F. Rico Cijudo, Sevilla.

50.00

40

**F. H. KAEMMERER**

Born at the Hague. Medals: Paris Salon, 1874;  
Silver, 1889; E. U. Chevalier Legion of Honor,  
1889; Silver Medal, 1900; E. U. Hors Concours.

**In the Garden**

6 x 9½

Strong and skilfully handled.

Signed, F. H. Kaemmerer.

41

12<sup>00</sup>

L. LANGTON

NEW YORK

**Dogs**

15½ x 22

On the edge of the moors.

Signed, L. Langton.

15-00  
42

L. LANGTON

NEW YORK

**Dogs**

Water Color

15½ x 22

At the edge of a low lying river two dogs are  
setting and pointing.

Signed, L. Langton.

1500

43

F. CURLANDI

A noted Italian water-colorist.

**The Bouquet**

Water Color

22½ x 15

A young girl in a coyful humor, looks over a bouquet for a love letter.

Signed, Curlandi, Roma.



27-50

44

R. MALCOLM

NEW YORK

Water Color

**Cattle**

13½ x 25

A herd of cattle returning on a stormy evening in  
autumn.

Signed, R. Malcolm.

10<sup>00</sup>—

45

A. SALANTI

VENICE

Water Color

22½ x 15

**Ideal Head**

Charming young girl in an easy pose.

Signed, A. Salanti.

20<sup>ro</sup>

46

ALONSO FEREZ

NAPLES

Water Color

**The Faggot Gatherer**

39 x 25½

Looking over the blue sea, a maiden rests after her  
bundle of faggots is collected.

Signed, Alonzo Ferez, Napoles, '82.

85-00

47

## JAMES M. HART, N. A.

Elected Academician 1859. Vice-president and Member of the Council of the National Academy of Design. Medals; Centennial, 1876; Silver and Gold Medals at Boston; Paris, Bronze Medal.

### **Cattle**

8 x 10

The herd descends from the woodland hills. A beautiful specimen of this great American cattle painter.

Signed, James M. Hart, 1873.

WM. T. RICHARDS, N. A.

Born at Philadelphia in 1833. Honorary Member of the National Academy. Medals: Philadelphia, 1876; Temple, 1885; Paris, Bronze Medal, 1889, E. U.

**Off Newport**

Water Color

14 x 20½

A languid sea washes up the low lying beach.

Signed, Wm. T. Richards, 1870.

17<sup>50</sup>—

49

P. BARTOLINI

ROME

Water Color

$30\frac{1}{2} \times 20\frac{1}{2}$

**Watching Reverses**

On rising ground the soldiers of the reserves watch  
and wait.

P. Bartolini, Roma.

50  
12

50

50

F. CURLANDI

ROME

Water Color

**The Italian Girl**

20½ x 9½

Signed, T. Curlandi, Roma.



5<sup>00</sup>

51

C. GRIESION

ITALY

**The Italian Peasant**

8 x 10

Signed on back of canvas, C. Griesion.

52  
32

52

E. D. LEWIS

American Water Colorist.

**The Castle of Chinon**

Water Color

25 x 13

Signed, E. D. Lewis, 1888.

50  
32

53

E. D. LEWIS

American Water Colorist.

**William Tell's Chapel**

**Lake Geneva**

Water Color

25 x 13

Signed, E. D. Lewis, 1888.

270

54

EMILE MUNIER

Born in Paris. Mention Honorable, 1882; Member of the Society of French Artists.

**The Awakening**

18 x 21

Baby wakes with pleasant thoughts.

Signed, E. Munier, 1879.

205<sup>00</sup>—

55

## PIAT JOSEPH SAUVAGE

Born at Tournai in 1744. Early Dutch master, who devoted much time to decorative panels in monochrome. Died in 1818.

### **Love's Anvil**

47 x 59

A charming specimen of this great master's art in monochrome. Cupids disporting.

5-22  
56

## TURINA

Venetian painter of note.

### The Public Letter Writer

$9\frac{1}{2} \times 12\frac{1}{2}$

A scene in the streets of Venice; a general consultation over a serious proposition.

Signed, Turina.

18<sup>12</sup>  
57

ROBERTI

MILAN

Water Color

**The Landing Place**

13½ x 19

An exquisite example, showing a result that can only be accomplished in water color.

Signed, Roberti, Milan.

170

58

TAPESTRY PANEL

**Madonna and Child**

$37\frac{1}{2}$  x 37

After Bellini.



SECOND EVENING'S SALE  
FRIDAY, MARCH 1st, 1912

Beginning promptly at 8.15 o'clock



15-00

59

SIR DAVID WILKIE, R. A.

1785-1840

Born in Scotland, but later came to London.  
Noted for his genre subjects. A regular exhibitor at  
the Royal Academy.

**The Princess Leaving the Tower**

Pen and Bister Drawing.

9 x 9½

A clever drawing, full of light and shade.

7<sup>5</sup>

60

## FERDINAND DE BRACKELLER

Born at Antwerp in 1792. Died in 1852. Member of the Antwerp Academy and Director of its Museum.

### **The Strolling Musician**

Water Color

9 x 7½

Little work, but much expression.

Signed, F. de Brackeleer.

17<sup>50</sup> /

61

**G. H. BOUGHTON, A. R. A.**

Born in England in 1834. Taken to America by his parents at the age of three. In 1861 he fixed his residence in London. Elected N. A. in 1871 and A. R. A. in 1879.

**A Dream of Bowling in Other Days**

Water Color

13 x 11½

The moon gives the light. The Puritans of other days regale and bowl.

Signed, G. H. Boughton.

1500

62

G. H. BOUGHTON, A. R. A.

Born in England in 1834. Taken when three years old to America by his parents, who settled in Albany. In 1861 he fixed his residence in London. Elected N. A. in 1871 and A. R. A. in 1879.

**The Smuggler's Retreat**

Water Color

13 x 11

Sinister and weird. A reminiscence of mediaeval times.

Signed, G. H. Boughton.

12<sup>50</sup>—

63

G. H. BOUGHTON, A. R. A.

Born in England in 1834. Taken when three years old to America by his parents, who settled in Albany. In 1861 he fixed his residence in London. Elected N. A. in 1871 and A. R. A. in 1879.

**The Lone Fisherman**

Water Color

9 x 12½

In the rain, watching and waiting. A gentle satire.

Signed, G. H. B.

50  
17

64

## EUGENE DELACROIX

1798-1863

Born at St. Maurice, near Paris, in 1798. Received his first instruction at the Lycee Imperial. Died in Paris in 1863.

### **The Fisher Maiden**

Water Color

12½ x 14

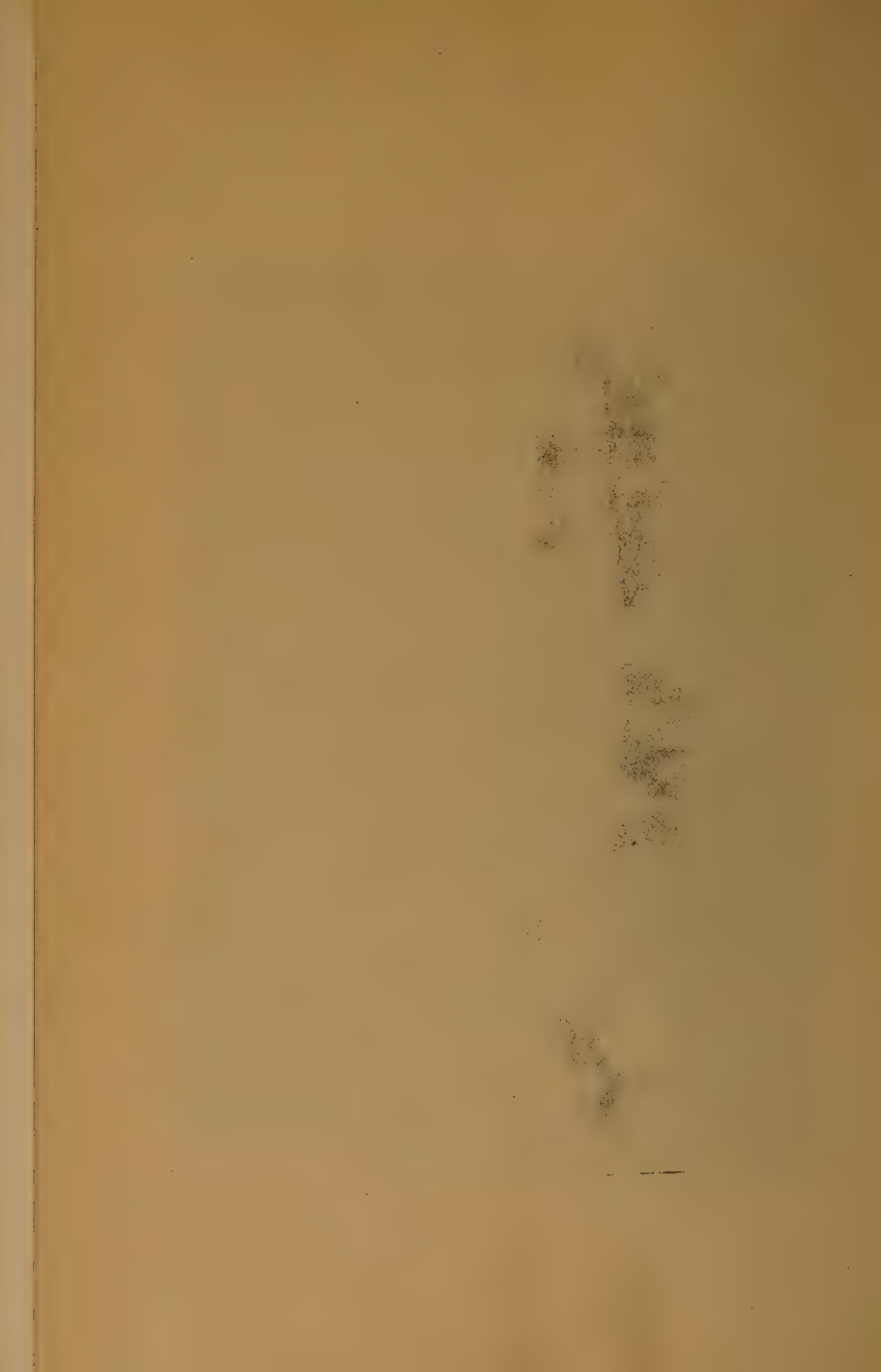
A young fisher maiden with a basket full of fish, which she carries on her left arm.





No. 65 Shall I, or Shall I Not?

Jules Worms



57<sup>50</sup>

65

## JULES WORMS

Born at Paris, 1832. Medals: Paris, 1867, 1868 and 1869; Chevalier of the Legion of Honor, 1876; Medal, 1878, E. U. Hors Concours; Member of the Society of French Artists.

15 x 10½

Water Color

### **Shall I, or Shall I not**

In an old courtyard the serenader stands, with his guitar in front of him, and wonders if he shall play.

Signed, J. Worms.

M. FORTUNY

Pupil of the Barcelona Academy. Chevalier of the Order of Charles III. Prize of Rome from Spain, 1858. Diploma to the Memory of Deceased Artists, E. U., 1878.

**Waiting**

Water Color

10½ x 6

An interesting study.

Signed, Fortuny.

16

67

PAUL SOWYER

**Girl Reading**

Pencil Drawing

13½ x 14½

A young woman sits by the fire reading, while the  
cat regales itself nearby.

Signed, Sowyer, 1884.

25-00

68

W. M. BROWN

NEW YORK

**Peaches**

10 x 8½

Signed, W. M. B.

60<sup>02</sup>

69

W. M. BROWN

NEW YORK

**When Autumn Shows Her Ruddy Glow**

12 x 18

A silent pool on high ground into which rocks and  
woodland throw their shadows.

Signed, W. M. B.

251

70

## PAUL PASCAL

Born in France. Medal, Paris, Mention Honorable, 1903. Medal, Third Class, 1904. Member of the Society of French Artists.

Water Color

### **The East in its Radiance**

$17\frac{1}{2} \times 22\frac{1}{2}$

Near a lake in the vicinity of a city two weary travelers rest. The sun is setting in his splendor.

Signed, P. Pascal.



17<sup>50</sup>

71

PAUL PASCAL

Born in France. Medal, Paris, Mention Honorable, 1903. Medal, Third Class, 1904. Member of the Society of French Artists.

Pastel and Wash

**On the Nile**

16 x 22

A rendering of intense blue at evening in the East.

Signed, P. Pascal.

## FR. VOLTZ

Born at Nordlinger in 1817. Professor at Munich Academy. Member of the Academies of Munich, 1863; Berlin, 1869; Vienna, 1870. Gold Medal, Berlin, 1856 and 1861. Wurtemberg Medal of Art; Order of the Red Eagle and of St. Michael, 1867.

**Cattle**

On Panel

18 x 35

A herd at the edge of the lake, a dark, lowering sky, against which the cattle clearly stand out.

Signed, Fr. Voltz, 1868.

35<sup>00</sup>-

73

## KARL HAAG

Born in Germany in 1820. Went to England in 1847, where he took up painting in water colors. Member of the Royal Society of Water Color Painters. Chevalier of the Legion of Honor, 1878, Paris Hors Concours.

### Feeding Dolly

9½ x 7½

An interesting example of this master.

Signed, Haag.

74

ADRIAN DE BOUCHERVILLE

Born in France. Mention Honorable, 1881.

**The Dear Friend**

23 x 27

In the costume of 1850 two friends are talking  
in a boudoir. One gives consolation to the other.

Signed, A. de Boucherville, Paris.

250 /

75

## FRANCOIS EMILE MICHEL

Medal, Metz, France, 1868; Bronze Medal, 1889; E. U. Member of the Institute, 1892; Bronze Medal, 1900, E. U. Officer of the Legion of Honor, 1903; Hors Concours; Member of the Society of French Artists.

### **The Forest in April**

44 x 59

A woman is reading under some trees, at the edge of the forest, overlooking a pleasant sea, a castle abuts over the waters, in Southern Italy. Snow-clad mountains in the distance.

Hors Concours, Paris Salon, 1899.

Signed, Em. Michel, 1899.

50

76

TH. CEDERSTROM

A clever Munich painter of genre subjects.

**The Musical Chef**

10 x 7

The cook after his labors is seated, playing a trombone.

Signed, Th. Cederstrom, Munich.



No. 77 Noontide

Julien Dupré





550<sup>2</sup>/<sub>1</sub>

77

## JULIEN DUPRE

Born at Paris. Medals: Third Class, 1880; Second Class, 1881; Silver, 1889; E. U. Cross of the Legion of Honor, 1892; Member of the Jury; Hors Concours; Member of the Society of French Artists.

### Noontide

26 x 32

Two men are resting and regaling themselves in a field. A peasant woman is helping them to some of the wine of the country.

Signed, Julien Dupre, 1880.

370

78

E. P. BERNE-BELLECOUR

Born at Boulogne-Sur-Mer, 1838. Medal, 1869; Medal of the First Class, 1872; Cross of the Legion of Honor, 1878; Medal, 1878, E. U.; Silver Medal, 1889; E. U. Bronze Medal, 1900; Hors Concours; Member of the Society of French Artists.

**An Episode in the Franco-Prussian War**

22½ x 31

A Uhlan officer is brought to the tent of the commanding officer of the outpost, and a discussion arises as to whether he is a spy.

Signed, E. B. C., 1891.



No. 78 An Episode in the Franco-Prussian War

E. P. Berne-Bellecour



1150

79

ARTHUR QUARTLEY

NEW YORK

**Low Tide, North Shore, L. I.**

20 x 36

The sun is low and sheds a golden glow over the low shore. A composition direct and perfect in handling. A beautiful example of this great American artist.

Signed, A. Quartley, 1881.

210

80

## PIERRE AUGUSTE COT

Born in France in 1837. Pupil of Cabanel, Leon Cogniet and Bougereau. Medals: 1870; Second Class, 1872; Chevalier of the Legion of Honor, 1874. Died in 1883.

### **After the Bath**

28 x 22

Surrounded by drapery a smiling maiden is disturbed.

Signed, P. A. Cot, 1859.

1/80

81

R. ERNST

PARIS

**An Oriental Interior**

19 x 23½

Two dusky musicians are seen standing over a brazier conditioning their instruments. The rich coloring of the surrounding decorations, typical of the splendor of the Orient.

575-

82

M. DE FOREST BOLMER

A New York painter recently deceased. Studied abroad.

**March Winds**

24 x 40

A low-lying landscape. Before the spring has touched the trees. The wind is blowing down the heavy clouds.

Signed, M. de Forest Bolmer.



150

83

A. JOURDAN

Studied in Dusseldorf. Medals: Berlin, 1866 and 1878; Vienna, 1873, and Philadelphia, 1876.

**Baby Asleep**

$24\frac{1}{2} \times 20\frac{1}{2}$

A charming mother watches her babe while the little sister gently impresses a kiss on baby. Delicate in color and handling.

Signed, A. Jourdan.

750  
84

OLIVER C. DE PENNE

Born in Paris. Medals: Third Class, 1875; Second Class, 1883; Silver, 1889; E. U. Hors Concours; Member of the Society of French Artists.

**The Meet**

29 x 39

A notable example of this unrivaled master.

Signed, O. C. de Penne.



No. 84 The Meet

Oliver C. De Fenne



75

85

| LEON HERBO

An interesting Belgian painter of ideals.

**The Lady with the Dove**

38 x 27

A graceful maiden.

Signed, Leon Herbo, Bruxelles, 1884.

250

86

A. REYNA

An Italian who devotes much time to his favorite Venetian scenes.

**A Palace in Venice**

$24\frac{1}{2} \times 53\frac{1}{2}$

An old Gothic palace with the waters streaming in front, gondolas float. A lovely summer sun floods everything with a soft light.

Signed, A. Reyna, Venezia.

**A. CASANOVA Y ESTORACH**

Born at Tortosa, Spain. Pupil of Claudio Lorenzali at Barcelona and of Madrazo, Paris. Honorable Mention, Paris Salon, 1885.

**A Disclosure**

16½ x 19½

In a Spanish anteroom, seated on a settee is a young girl. Two monks are discussing some interesting episode. A grand example.

Signed, A. Casonova, Paris, 1879.

250.-

88

S. R. GIFFORD, N. A.

Early American painter of the Hudson River School.

**Lake George**

9½ x 16

An exquisite example of this master.

Signed, S. R. Gifford, 1879.



**A. W. KOWALSKI**

Pupil of the Warsaw, Dresden and Munich Academies. At the latter he studied under Alexander Wagner and Joseph Brandt. Medal, Second Class, Munich, 1883.

**The Cossack**

19½ x 8½

On a wintry day a Cossack is riding hard.

Signed, A. W. Kowalski.

340

90

CARL MEYERHOFF

**Evening in Brittany**

25 x 39

The lights are falling and peasants are returning  
from their labors. A peaceful scene.

Signed, Carl Meyerhoff.

## JULES WORMS

Born in Paris, 1832. Medals: Paris, 1867, 1868 and 1869; Chevalier of the Legion of Honor, 1876; Medal, 1878, E. U. Hors Concours; Member of the Society of French Artists.

### The Serenade

On Panel

18½ x 15

In the courtyard of a Spanish palace. The daughter of the house, with her father, is descending some steps. A gallan tserenader is at an open door.

Signed, J. Worms.

225-

WM. TROST RICHARDS, N. A.

Born in Philadelphia in 1833. Honorary Member of the N. A. Medals: Philadelphia, 1876; Temple, 1885; Paris, Bronze Medal, 1889, E. U.

**Lazy Waves**

18½ x 32

On the low Long Island shore. The waves are rolling in on a slowly rising evening tide.

Signed, W. T. Richards, 1874.

360°

93

## HECTOR LE ROUX

Born at Verdun, France, 1829. Pupil of Picot.  
Medals: Paris, 1864, 1874, 1878, E. U., and  
1889, E. U. Chevalier of the Legion of Honor,  
1877.

### **The Vestal Virgin**

31 x 19

In an old Egyptian temple, before the flaming  
light, the Vestal meditates. Her water vase rests at  
her side.

Signed, Hector Le Roux.

100

700  
94

**F. H. KAEMMERER**

Born at The Hague. Medals: Paris, 1874; Silver, 1889, E. U.; Chevalier of the Legion of Honor, 1889; Silver Medal, 1900, E. U. Hors Concours

**Going to the Ball**

24 x 16

Descending from an old palace, as a charming lady is about to enter her Sedan chair, a gallant bows.

Signed, F. H. Kaemmerer.

95

JULIEN LANGE

MUNICH

A Scene in the Tyrolese Alps

33 x 47

At the villiage Inn the stage coach halts on a summer day, in the foreground cattle drink at the public trough.

300

400

Sketch of Station

## DAVID TENIERS

Born at Antwerp in 1610. He founded the Academy there, and was energetic as a director of many arts in his day. His friends were the most notable men of his time. He died at Brussels in 1690.

### A Dutch Interior

9½ x 12

Peasants in an old Dutch kitchen. Subtle in delineation of character.



## DAVID TENIERS

Born at Antwerp in 1610. He founded the Academy there, and was energetic as a director of many arts in his day. His friends were the most notable men of his time, and this greatly helped him to revive the Arts in Holland. He died at Brussels in 1690.

### **The Cavalier's Halt**

29 x 40

At the edge of a village several chevaliers have ridden up and are being regaled by some peasants.

98

**F. LEYENDECKER**

Well-known French portrait painter.

**A Presentation at the Home of M. de Talien**

21½ x 26

In an Empire Salon several exquisites are being presented. Full of color and animation.

Signed, F. Leyendecker.

99

FREDERIC A. BRIDGMAN

NEW YORK

Medals: Third Class, 1877; Second Class, 1878, Universal Exposition, Paris; Chevalier of the Legion of Honor, 1878; Silver Medal, 1879, Universal Exposition, Paris; Silver Medal, 1900, Universal Exposition, Paris; Hors Concours.

**An Oriental Beauty**

8 x 10½

The work of a genuine master of technique.

Signed, F. A. Bridgman, 1881.

120.

220-  
100

CHARLES MEISSONIER, FILS

Medals: Paris, Salon, 1866; Gold, 1889, E. U.  
Chevalier of the Legion of Honor, 1889, Hors Con-  
cours.

**The Armorer**

21½ x 16½

Seated on a bench, with a corslet on his knees, he  
scowls and listens while a patron talks.

Signed, Charles Meissonier, Fils, 1876.

101

GABRIEL MAX

Born in Prague in 1840. Studied in Munich and afterwards came to New York, where he quickly gained recognition. Honorary Member of the Munich Academy. Professor from 1879 to 1883. Gold medals in Berlin and Munich.

**An Ideal Head**

14 x 10½

An interesting example.

Signed, G. Max.

310

**PAULUS POTTER**

Born in Holland in 1625. Received his first instruction from his father. Later studied under Jacot de Wet, the elder. Devoted himself especially to the study of animals. Elected a member of the Corporation of St. Luke at Delft in 1646. Died in 1654.

**A Dutch Dairy Farm**

32 x 45½

Remarkable in detail. Cattle at evening rest near a farm house at the time of the assembling for the milkmaid. There is represented a picturesque pastoral scene.

Signed, Paulus Potter, 1649.

## MEYER VON BREMEN

Born in Bremen in 1813. Professor of the Berlin Academy; Member of the Amsterdam Academy; Order of Leopold; Gold Medal of Prussia, 1850. Medals, Berlin and Philadelphia.

**The Letter**

21½ x 16

A young girl sits at a window after reading her letter. Charming in detail and rich in color.

Signed, Meyer Von Bremen, Berlin, 1871.

1650  
✓

## FRANCESCO PERALTA

Born in Seville. Studied under Madrazo. Visited Paris, but settled in Rome. Showed great talent. His banker defaulted and ruined him. This preyed on his mind and he died of a broken heart in his native home in 1896.

### **Signing the Marriage Contract**

16½ x 28

Flowers strewn everywhere. The lovely bride talks to the best man while the groom signs the register.

This painting was exhibited at the Paris Salon.

Signed, Francesco Peralta.





No. 105 Wallachian Horses

Adolph Schreyer



160

**EUGENE VERBOECKHOVEN**

Born in 1798. Died in 1881. A Member of the Brussels, Antwerp, Ghent and Amsterdam Academies; Legion of Honor; Commander of the Orders of Leopold and Francis Joseph.

**Cattle at Evening****17½ x 25**

Cattle resting after feeding. A fine sky overshadows the pasture.

Signed, Eugene Verboeckhoven, 1857.

3500  
✓

106

ADOLPH SCHREYER

PARIS

Born in Frankfort, 1828. Died 1910. Court painter to the Grand Duke of Mecklenburg. Medals: Brussels, 1863; Paris, 1864, 1865, 1867.

18½ x 30

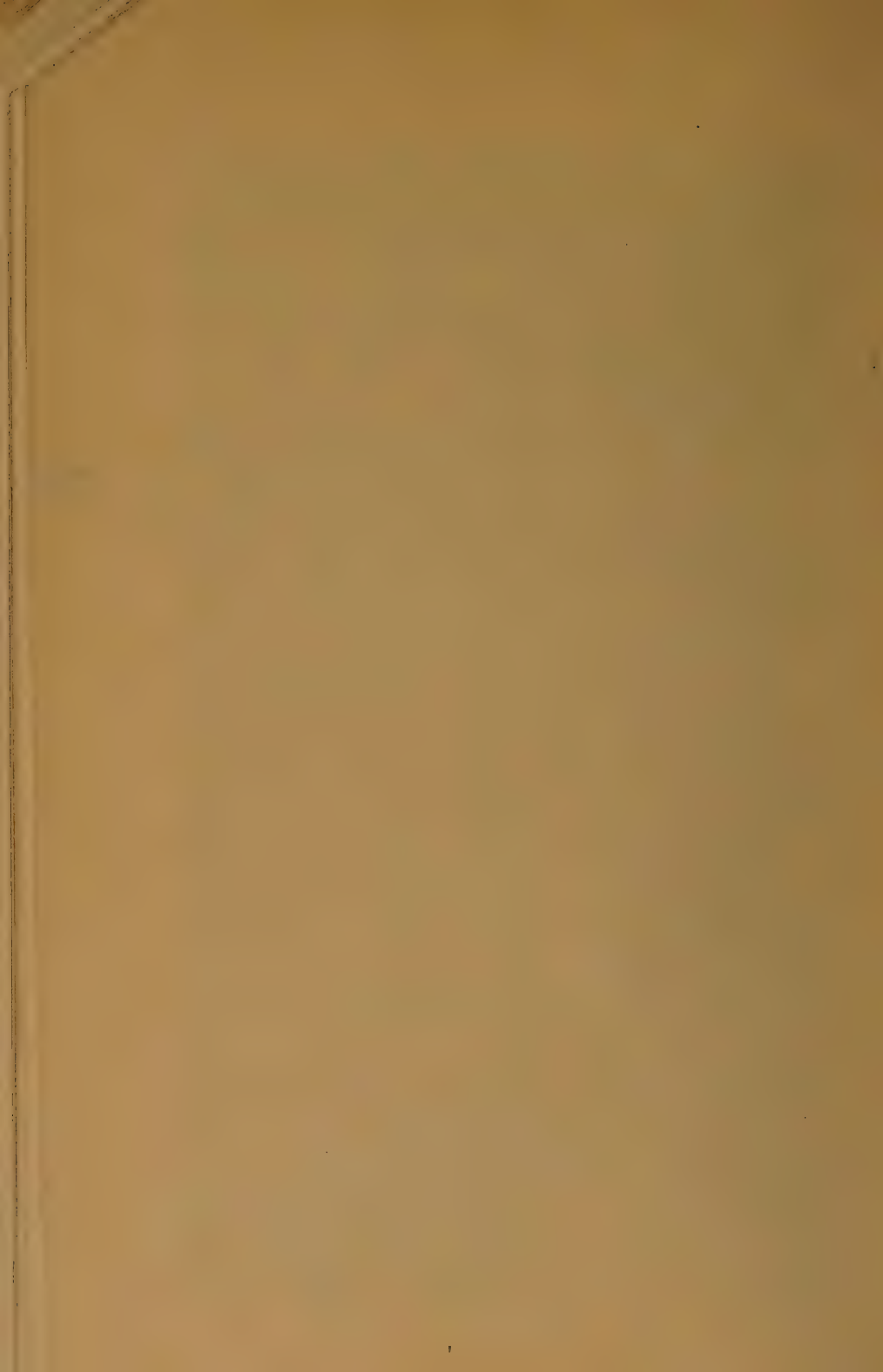
**Wallachian Horses**

In the foreground is seen a Beccouin on horseback, crossing a stream, followed by a caravan. A grand example of this great colorist.



No. 107 Crossing the Desert

Eugene Fromentin



107

EUGENE FROMENTIN

PARIS

Born 1820. Died 1876.

**Crossing the Desert**

21½ x 27½

A company of Arabs are seen nearing a village,  
to the right two Sheiks with their camels have halted  
in the shade.

1250

JEHAN GEORGES VIBERT

725-  
Born in Paris in 1840. Medals: 1864, 1867, 1868; Chevalier of the Legion of Honor, 1870; Medal, 1878, E. U.; Officer of the Legion of Honor, 1882; Hors Concours; Member of the Society of French Artists.

**A Rainy Day**

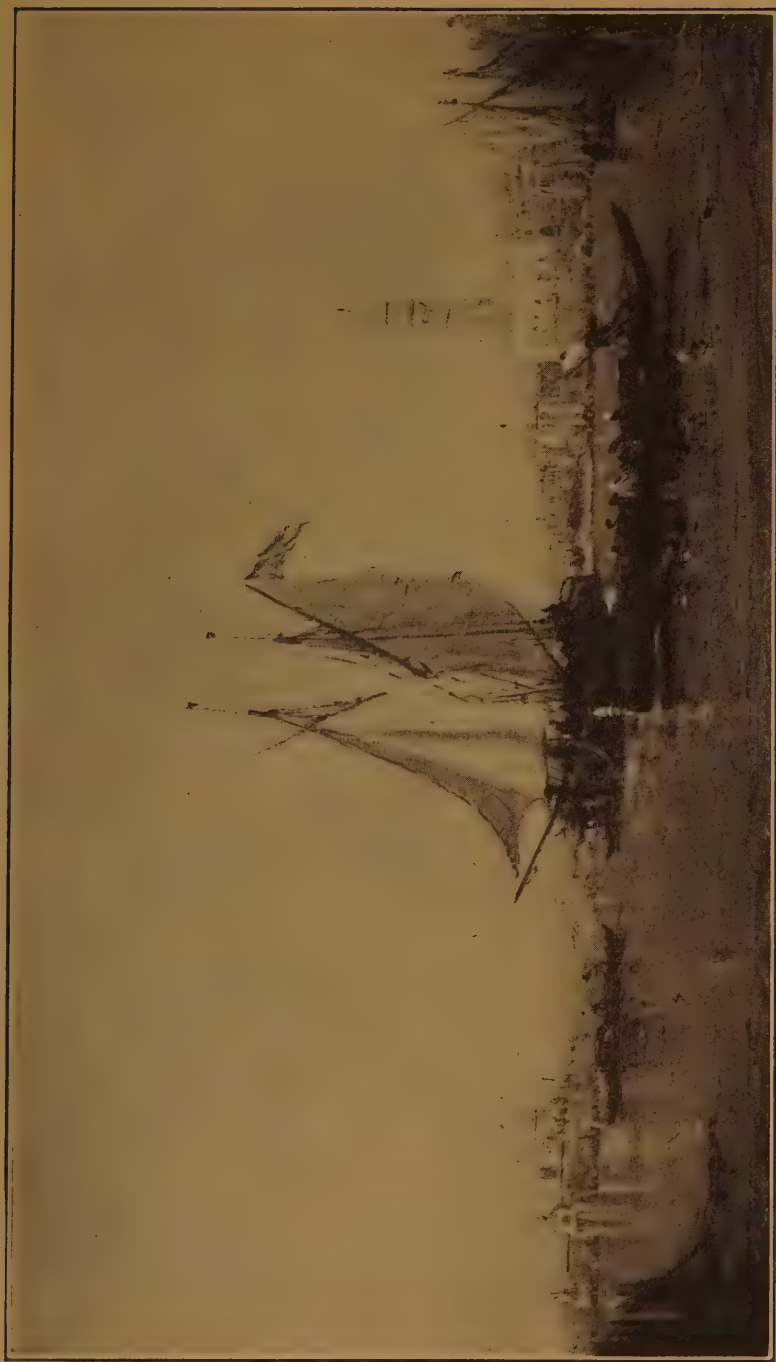
On Panel

22 x 18

The old cure shelters his favorite pupil, but lingers talking on the way home.

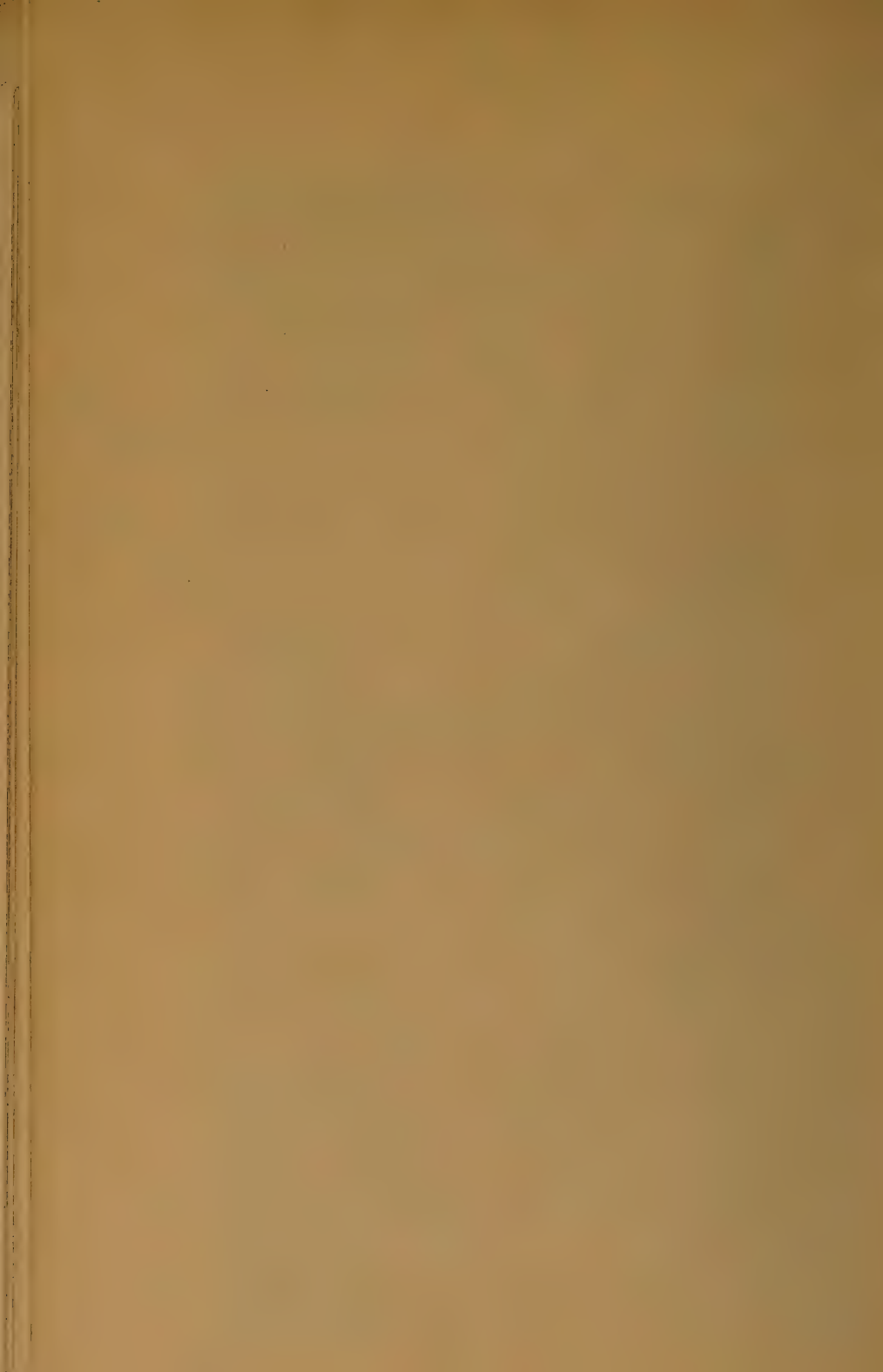
Signed, J. G. Vibert, 1875.





No. 109 On the Grand Canal

Felix Zelm



109

**FELIX ZIEM**

**Medals:** Paris Salon, Third Class, 1851; First Class, 1852; Third Class, 1855, E. U.; Chevalier of the Legion of Honor, 1857; Officer of the Legion, 1878, Hors Concours.

**On the Grand Canal**

21 x 56

Full of color and animation. A typical example of this romantic master.

Signed, Ziem.

6000.

✓

110

EUGENE KLEINSCH

A noted German miniaturist of the early nineteenth century.

In the Cabinet

On Ivory

$5\frac{3}{8} \times 3\frac{7}{8}$

A cavalier and his dame seated and being served with fruit and wine. An exquisite example, wonderful in detail.

Signed, Eugene Kleinsch, 1813.

## JULES DUPRE

Born at Nantes in 1812. His early struggles to go to Paris were rewarded. His nobility of character carried him far. Probably no man did more to bring French Painting out of the slough of classicism. Died in 1889. Medals: 1833; Legion of Honor, 1849; Officer, 1870; Medal, 1867, E. U.

Cattle

On Panel

 $9\frac{1}{2} \times 7\frac{1}{2}$ 

At a pool the herd is drinking. Woods on the right. A low landscape with a mill and farm house on the left. A lowering sky overhead. A very charming example.

Signed, Jules Dupre, 1873.

400

✓

W.K.

*R. S. Dunn  
no data*

1750 ✓  
112

**MARTIN RICO**

Born in Madrid in 1850. Prix de Rome, 1862.  
Pupil of Meissonier. Medal, 1878; Chevalier of  
the Legion of Honor, 1878. Died 1908.

On Panel

**Venice**

**On the Grand Lagoon, Venice**

10 x 15

A busy scene, full of life and color; interesting  
in detail.

Signed, Rico.

113

ANTOINE EMILE PLASSAN

Born at Bordeaux, France. Medals: Third Class, 1852, 1857 and 1859. Chevalier of the Legion of Honor, 1859. Hors Concours. Member of the Society of French Artists.

**Robing**

5 x 4

A lady is robing herself in a blue dress. A background of rich Oriental rugs, and the appointments are skilfully treated.

Signed, Plassan.

60.

65.

250 ✓  
J.K.  
114

CHAS. JACQUE

Born in 1813. Died in 1894. Medals: Paris Salon, 1861, 1863, 1864; Legion of Honor, 1867; Gold Medal, E. U., 1889.

5134  
Sheep

10 x 12

At rest at the edge of the wood are three sheep.  
The sun glints through the trees to the foreground.

Signed, Ch. Jacques.



115

NARCISO DE LA PENA DIAZ

Medals: Paris Salon, 1844, 1846, 1848; Legion  
of Honor, 1851.

A Storm Follows a Sunny Day

10½ x 14

Woodland, storm, sun and a pool in the fore-  
ground. A most remarkable and inspiring landscape.

Signed, N. Diaz, '74.

*W.H.H.*

1950.

✓

*R. G. Dunn  
bought for  
Mr. Schaus*

**J. J. HENNER**

Born at Bernville, Alsace, in 1829. Grand Prix de Rome, 1858. Medals: 1863, 1865, 1866. Chevalier of the Legion of Honor, 1873; Officer, 1878. Medal, First Class, 1878, E. U. Member of the Institute, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander of the Legion, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion, 1903. Honorary Member of the Society of French Artists.

**Ideal Head**

On Panel

10 x 8½

Thoughtful and beautiful. Poetry and a smile. This great artist at his best.

Signed, J. J. Henner.



No. 111 Ideal Head

J. J. Henner



117

KARL DAUBIGNY

Canal Scene, Holland

19 $\frac{3}{4}$  x 33

Broad in treatment and strong in atmospheric effect.

# 230

575-  
J.N.H.  
118

**NARCISO DE LA PENA DIAZ**

Medals: Paris Salon, 1844, 1846, 1848. Legion  
of Honor, 1851.

**An Eastern Princess**

*A.G. Davis  
longer from  
B.V.H.  
H. amox*  
On Panel

14 x 10

Rich and rare in color.

Signed, N. Diaz, '78.



No. 118 An Eastern Princess

Narciso de la Pena Diaz







No. 119 Breton Peasant Drying Clothes

Jean Francois Millet



**JEAN FRANCOIS MILLET**

Born at Gruchy, near Cherbourg, in 1814. His best work began in 1849 with contributions to the Paris Salon, which were continued down to 1870. Medals: Second Class, 1853, 1864; First Class, 1867. Chevalier of the Legion of Honor, 1868.

On Panel

**Breton Peasant Drying Clothes**

14½ x 11

In an old Breton garden a young girl is hanging up the wash on an overshadowing tree. Rich and beautiful in color.

Signed, J. F. Millet.

15000  
✓

Subs  
1885  
1877  
max  
Dwt  
1879

160.  
120

**JAMES G. TYLER**

First exhibited at National Academy of Design in 1880. Member of the Brooklyn Art Club and Salmagundi. Noted for his seascapes.

**The Finish**

30 x 54

In a rough sea with craft of all sorts around a graceful yacht finishes the race. A rare and fine example of this artist's work.

Signed, James G. Tyler, 1891.

121

C. TROYON

PARIS

Born 1810. Died 1865.

Member of Amsterdam Academy. Medals:  
Paris, 1838, 1840, 1846, 1848, 1855. Chevalier  
of the Legion of Honor.

**Landscape with Sheep**

30 x 28

*very*

A characteristic work, carefully painted.

625.













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